



Seabury Gould

(707) 845-8167

seaburygould@hotmail.com

& www.seaburygould.com

**Singer, Multi-Instrumentalist,
Storyteller and Music Teacher**

Eclectic musician Seabury Gould is a singer, multi-instrumentalist, storyteller, and music teacher. In his extensive work with diverse music for adults and children, he facilitates musical wholeness through exploring how the ear, heart, hands and intelligence can be cultivated. He studied Indian classical music with Ali Akbar Khan, GS Sachdev and Dr. K. Subramaniam. He lived in India for two years where he first learned South Indian music with master musician Sri IVL Sastry.

Seabury has a BA in Religion from Kenyon College and a M.A. from Antioch University (thesis on Music and Spirituality). One of his specialties is singalongs. He hosts Song Village, a monthly group singing gathering. He plays and teaches guitar, bamboo flute, piano, and vocal music. He gives private lessons and teaches both adults and children. Folk music and Indian music are among the styles he plays. He leads kirtan workshops in which people sing devotional songs.

Seabury plays for house concerts, parties, weddings, yoga workshops and gatherings. He has opened for Robert Bly, Coleman Barks, and Deepak Chopra. He has participated in and facilitated numerous men's groups. He is a recording artist, music arranger and has produced ten of his own albums of traditional and sacred music and storytelling; his most recent solo CD "A Full Life : 13 Thank You's" (original visionary songs, etc.).

In his work with the poetry of Rumi, he combines the translations of Coleman Barks with his own music & weaves a variety of musical styles.

Seabury plays Celtic music in a duo with amazing fiddler Evan Mordan, and in the Celtic trio Crested Hens. He has played Rock/Blues with local bands such as St. John and the Sinners and Legends of the Mind. He has made three musical journeys to Ireland where he played with Irish musicians. He has also traveled to countries, such as Hungary, Guatemala, Cuba, Bolivia, Bhutan, Bali, Mexico, and Tunisia in his study of World Music.

Seabury encourages people to appreciate the importance of live music and reminds singers to "Think globally, sing locally." He has been described as an "accomplished, dedicated and talented music teacher." He is known for his excellent rapport with both children and adults.

Since 1974 Seabury has been interested in the study and practice of the Integral Yoga of Sri Aurobindo and the Mother; the aim of which is to open the consciousness to the Divine and to live in the inner consciousness more and more, while acting from it in the external life.